

The musical score is arranged in a standard jazz ensemble format. It includes parts for Trumpet (TRP.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (T. SAX.), Trombone (TRBL.), Electric Guitar (E. GTR.), Piano (PNO.), Bass (BASS), Drums (DR.), and Voice (VOICE). The score is in 4/4 time and features a variety of dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord progressions are indicated below the piano and guitar parts, including B^b7 , $C-7$, $C\#o7$, B^b7/D , $F-7$, B^b9 , $B^b7(\#11)$, B^b7 , $E^b\Delta$, B^b7sus , $E^b\Delta$, and E^b7 . The piano part includes a section marked (SAX). The voice part features lyrics with triplets and a final note marked 'walk'.

TRP. *mf* *mp* *mf* *mp* *mf* *mp*

ALTO SAX. *mf* *mp*

T. SAX. *mf* *mp*

TRBL. *mf* *mp* *mf* *mp*

E. GTR. B^b7 $C-7$ $C\#o7$ B^b7/D $F-7$ B^b9 $B^b7(\#11)$ B^b7 $E^b\Delta$ B^b7sus $E^b\Delta$ E^b7

PNO. *mf* *mp* (SAX) B^b9 $B^b7(\#11)$ B^b7 $E^b\Delta$ B^b7sus $E^b\Delta$ E^b7

BASS B^b7 $C-7$ $C\#o7$ B^b7/D $F-7$ B^b9 B^b7 $E^b\Delta$ B^b7sus $E^b\Delta$ *walk* E^b7

DR.

VOICE
 HEAD_ HER ROOM WAS COM PLETE-LY BLACK I WU@ED HER & SHE WU@ED BACK LIKE THE SHILL -ORS SAID, QUOTE: "AIN'T THAT A HOLE IN THE BOAT" MY HEAD IS

21 **B** **A**

TRP.

ALTO SAX. *mp*

T. SAX. *mp*

TBN.

E. GTR. *G⁷ C⁻⁷ F⁷ B^{b7}sus B^{b+7} E^{b6}/₉*

PNO.

BASS *G⁷ C⁻⁷ F⁷ B^{b7}sus B^{b+7} E^{b6}/₉*

DR. *BASS WALKS*

VOICE

SPINN -IN' I GO TO SLEEP & KEEP GRINN -IN' IF THIS IS JUST THE BE - GINN -IN' MY LIFE IS GO-NNA BE BEA - U - TI - FUL I'VE SUN-SHINE E - NOUGH TO SPREAD IT'S

AIN'T THAT A KICK

31

TRP.

ALTO SAX.

T. SAX.

TBN.

E. GTR.

PNO.

BASS.

DR.

VOICE

JUST LIKE THE PE-LLA SAID TELL ME QUIZAK AIN'T THAT A KICK IN THE HEAD LIKE A

C7 F7 Bb7sus Bb7 Ebb6

BRASS PLAY

mf ff mf ff mp

D

