

# CALL ME IRRESPONSIBLE

(MICHAEL BUBBLE VERSION)

SWING 4/4 BASS INTRO A VOCAL IN

The score is arranged for a swing band with the following parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIOTONE SAX, TRUMPET 1-4, TRUMPONE 1-3, BASS TRUMPONE, STRINGS, PIANO, GUITAR, BASS, DRUMS, and VOICE. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a 'BASS INTRO' section. The main section starts with a dynamic marking of *mp*. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) plays a melodic line with triplet rhythms. The trumpet section (Trumpet 1-4) and trombone section (Trumpone 1-3, Bass Trumpone) are currently silent. The strings play a sustained chord progression: F#6, G-7, C13(b9). The piano accompaniment features a bass line with chords: F#6, D-7, G-7, C13(b9), F#6, D-7, G-7, C13(b9), F. The guitar part is marked 'LIGHT' and plays a rhythmic accompaniment. The bass part is marked 'SOLO' and plays a walking bass line. The drums play a 'RIDE' pattern. The vocal line is marked 'VOCAL IN' and begins with the lyrics 'CALL ME'.

8

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TRP.

TRP.

TRP.

TRP.

TBN. *mp*

TBN. *mp*

TBN. *mp*

B. TBN.

STR.

PNO. *F#° G-7 G#° A-7 F/A A13(b9) A7(b9) D7alt G-7*

E. GTR. *F#° G-7 G#° F/A A13(b9) A7(b9) D7alt G-7*

BASS. *F#° G-7 G#° F/A A13(b9) A7(b9) D7alt G-7*

DR. **PLAY**

VOIC. *ERR-ES-PONS-E-BLE CALL ME UN-RE-LI-A-BLE THROWN UN-DE-PCID-A-BLE DO DO MY*

16

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TRP.

TRP.

TRP.

TRP.

TBN. *mf*

TBN. *mf*

TBN. *mf*

B. TBN. *mp* *mf*

STR.

PNO. (ALTO SAX)  
 C<sup>13</sup> A-7(b<sup>5</sup>) D<sup>13</sup>(b<sup>9</sup>) G<sup>13</sup> D-<sup>9</sup>/G G<sup>13</sup> C<sup>7</sup>sus

E. GTR. C<sup>13</sup> A-7(b<sup>5</sup>) D<sup>13</sup>(b<sup>9</sup>) G<sup>13</sup> D-<sup>9</sup>/G G<sup>13</sup> C<sup>7</sup>sus

BASS C<sup>13</sup> A-7(b<sup>5</sup>) D<sup>13</sup>(b<sup>9</sup>) G<sup>13</sup> D-<sup>9</sup>/G G<sup>13</sup> C<sup>7</sup>sus

DR. **PLAY**

VOICE  
 FOO-LISH AL - I - BIS BORE YOU WELL, I'M NOT SO CLE-VER I I JUST A - DURE YOU

CALL ME IRRESPONSIBLE

**B**

A. SAX. *mp*

A. SAX. *mp*

T. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

B. TBN.

STR. *mp*

PNO.

F F#° G-7 G#° F/A A7alt A7(<sup>9</sup>/<sub>5</sub>) A-7(b5)

F F#° G-7 G#° F/A A7alt A7(<sup>9</sup>/<sub>5</sub>) A-7(b5)

E. GTR. *PLAY*

BASS

DR. *PLAY*

VOICE

CALL ME UN-RE-SPON-SI-BLE TELL ME I'M IN-PRAE-TIC-AL RAIN BOWS I'M IN-CLINED TO PUR-SUE

30

A. SAX. *mp* *mf* *mf*

A. SAX. *mp* *mf* *mf*

T. SAX. *mp* *mf* *mf*

T. SAX. *mp* *mf* *mf*

B. SAX.

TRP. *mp*

TRP. *mp*

TRP. *mp*

TRP. *mp*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

B. TBN. *p*

STR.

PNO.  $D7(\frac{9}{13})$  G-7 G-7/C A-7(b5) D<sup>7</sup>alt G-7 C<sup>7</sup>sus C<sup>13</sup>(b9)

E. GTR.  $D7(\frac{9}{13})$  G-7 G-7/C A-7(b5) D<sup>7</sup>alt G-7 C<sup>7</sup>sus C<sup>13</sup>(b9)

BASS  $D7(\frac{9}{13})$  G-7 G-7/C A-7(b5) D<sup>7</sup>alt G-7 C<sup>7</sup>sus C<sup>13</sup>(b9)

DR.

VOIC. CALL ME IR-RES-PONS-I-BLE YES I'M UN-RE-LE-A-BLE BUT IF UN-DE-NE-A-BLY