

# IS YOU IS OR IS YOU AIN'T MY BABY?

SWING ♩ = 160

VOICAE

TRUMPET

ALTO SAX

TROMBONE

PIANO

SWING ♩ = 160

GUITAR

BASS

DRUMS

(Swing!) (BRASS)

The musical score is written for a swing ensemble. It includes parts for Voice, Trumpet, Alto Sax, Trombone, Piano, Guitar, Bass, and Drums. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as SWING ♩ = 160. The piano part includes the following chord symbols: Dm6, A7, Dm7, A7, Dm, D9, E9, F#9, G9, C13, Gb9(b5), F#6, Bb7, A+7, Eb9(b5). The guitar part is marked with a 'Swing' tempo and includes the same chord symbols as the piano. The drums part includes a '(Swing!)' marking and '(BRASS)' markings. The score is handwritten and includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.





IS YOU IS OR IS YOU AIN'T?

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VOICE  
 WHO'S AL WAYS LATE AN-Y-TIME WE HAVE A DATE BUT I LOVE HER I LOVE HER I'M GO-NNA WALK

(GROWL!) (OPEN) (PLUNGER)

TRP.  
*f* (GROWL!) *mf* *f* 3 3

A. SAX.  
*f* (GROWL!) *mf* *f* 3 3

TBN.  
*mf* *f* 3 3

PNO.  
 G<sup>9</sup> A<sup>9</sup> Dm<sup>9</sup>

E. GTR.  
 G<sup>9</sup> A<sup>9</sup> Dm<sup>9</sup>

BASS  
 G<sup>9</sup> A<sup>9</sup> Dm<sup>9</sup>

DR.  
 mp