

TROMBONE I

LET ME OFF UP TOWN

SWING ♩=155

Musical score for Trombone I, featuring a swing tempo of 155. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece includes various dynamics such as *mf*, *ff*, and *f*, and includes a section labeled "VOCAL IN" starting at measure 7. The score is divided into systems with measure numbers 4, 15, 26, 31, 36, 41, 46, and 50. The final measure of the score is marked with a double bar line and a key signature change to two flats (Bb).

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53 VIB

59 *f*

63 *mf*

66 *f* *ff*

69 BITE *mf* *mf* *ff*

73 *mf*

77

83 *f* *mf* 2

90

95 *ff*

Detailed description: This is a musical score for Trombone I, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 53 is marked with a box containing the number 53 and the instruction 'VIB'. Measure 59 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *mf*. Measure 66 has dynamic markings of *f* and *ff*. Measure 69 has a box containing the number 69, the instruction 'BITE', and dynamic markings of *mf*, *mf*, and *ff*. Measure 73 has a dynamic marking of *mf*. Measure 77 has a box containing the number 77. Measure 83 has dynamic markings of *f* and *mf*, and a '2' marking above the staff. Measure 90 has a box containing the number 90. Measure 95 has a dynamic marking of *ff*. The score concludes with a double bar line at the end of measure 95.