

LIBERTY CITY

SWING ♩=190

JACO PASTORIUS

FLUTE **FLUTE**

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBRAPHONE **VIBRATO OFF**

PIANO **BRASS INTRO**

GUITAR **BRASS INTRO**

BASS

SWING ♩=190

DRUMS **HAT** **SEM** **PLAY**

mf

Musical score for 'Liberty Bird' featuring various instruments including Flute, Saxophones, Trumpets, Trombones, and Percussion. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece begins at measure 7. The Flute (FL) part starts with a melodic line. The Saxophone (SAX) parts include Alto (A. SAX), Tenor (T. SAX), and Baritone (B. SAX). The Trumpet (TP.) and Trombone (TBN.) parts provide harmonic support. The Percussion (DR.) part is indicated by a drum set icon. The Piano (PNO.), Guitar (GTR.), and Bass (BASS) parts are currently blank.

LIBERTY BIRD

FL. *mf* G7 LIGHT PELLELS (OPTIONAL)

A. SAX. *mf* E7 LIGHT PELLELS (OPTIONAL)

T. SAX. *mf* A7 LIGHT PELLELS (OPTIONAL)

B. SAX. *mf*

TRP. *mf* A7 LIGHT PELLELS (OPTIONAL)

TBN. *mf* G7 LIGHT PELLELS (OPTIONAL)

B. TBN. *mf*

U. B. *mf* G7

PNO. *mf* G7

GTR. *mf* G7 LIGHT PELLELS

BASS *mf* G7

DR. *mf* (CRASH) (RIDE) (CRASH) (RIDE) ONLY

4

A

(4)

LIBERTY BIRD

2/1 12.3. 14. VOX QUE INTO "B"

FL. *mp*

A. SAX. *p*

T. SAX. *p*

T. SAX. *p* A¹³ G^{7(b5)} F^{#7(b9)} B^{b13sus} LIGHT SOLOS

B. SAX. *p*

TRP. *p*

TRP. *p*

TRP. *p*

TRP. *p*

TBN. *p*

TBN. *p*

TBN. *p*

B. TBN. *p*

U.T.B. *mp* G¹³ F^{7(b5)} E^{7(b9)} A^{b13sus}

PNO. *mp* G¹³ F^{7(b5)} E^{7(b9)} A^{b13sus} TRK/FLUTE

GTR. *mp* G¹³ (FLUTE) F^{7(b5)} E^{7(b9)} A^{b13sus}

BASS. *mp* G¹³ F^{7(b5)} E^{7(b9)} A^{b13sus} SIM.

DR. *mp* VOX QUE INTO "B" PLAY

Musical score for 'Liberty City' featuring various instruments and their parts. The score is arranged in a system with multiple staves. The instruments and their parts are:

- FL (Flute)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- T. SAX (Tenor Saxophone - Chords)
- B. SAX (Baritone Saxophone)
- TP. (Trumpet - 4 parts)
- TBN. (Trumpet/Bass Trombone - 4 parts)
- B. TBN. (Baritone Trombone)
- U.T.B. (Upper Trombone)
- PNO. (Piano)
- GR. (Guitar)
- BASS
- DR. (Drums)

Chord progressions for Tenor Saxophone and Piano/Guitar/Bass:

T. SAX: B13(#11), E7alt, C#13(#11), F#7alt, E7sus

PNO./GR./BASS: A13(#11), D7alt, B13(#11), E7alt, A9, D7sus

Dynamic markings include *fp*, *p*, and *mf*. The score includes first and second endings.